





CATALOGUE  
OF  
**The Harland Collections.**

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FIRST DAY'S SALE.

THE WELL-KNOWN COLLECTION

OF

EARLY ENGLISH POTTERY,

The Property of Bryan T. Harland, Esq. (DECEASED)

[SOLD BY ORDER OF THE TRUSTEES],

COMPRISING

RARE PIECES OF ENGLISH DELFT,

BLUE DASH AND OTHER CHARGERS,

SLIP WARE, DWIGHT STONEWARE, ETC.

SECOND DAY'S SALE.

VARIOUS WORKS OF ART,

The Property of Mrs. Bryan Harland,

COMPRISING

WATCHES, LOCKS AND KEYS,

RHODIAN PLATES AND DISHES,

ORIENTAL JADE AND SAVAGE ART, ETC.

---

WHICH WILL BE SOLD BY AUCTION

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# The Harland Collections.

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## FIRST DAY'S SALE.

Wednesday, February 11th, 1931.

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### CATALOGUE OF THE WELL-KNOWN COLLECTION OF EARLY ENGLISH POTTERY

THE PROPERTY OF

Bryan T. Harland, Esq. (DECD.)

[SOLD BY ORDER OF THE TRUSTEES].

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ENGLISH DELFT,

LAMBETH, SOUTHWARK, BRISTOL, LIVERPOOL.

LOT

- 1 A Lambeth Delft octagonal Plate of "The Merry Man" series, inscribed "*and Wholsom Cheer*,"  $7\frac{5}{8}$  in.; another, circular, "Mercy Man" Plate, dated 1712,  $8\frac{1}{2}$  in.; a Lambeth Plate, with the initials and date "*R G 1689*" within a medallion,  $8\frac{3}{4}$  in.; and another Plate,  $7\frac{3}{4}$  in., *repaired* 4
- 2 A Lambeth Cumberland Plate, inscribed within a wreath "*Duke William for ever*," 9 in.; a Saucer Dish, inscribed "*John & Mary Simpson, Norwich 1740*," *repaired*, 9 in.; and a Bristol Delft Bowl, inscribed "*Success to Trade*," painted with flowers in polychrome,  $10\frac{1}{2}$  in. 3

- 3 A Bristol Delft Bowl, painted at Flowers factory in Chinese style with pagodas and river scenes in blue and manganese, within a "bianco sopra bianco" border, 12 in.; and two small Plates painted with birds and flowers, 9½ in. 3
- 4 A Bristol Delft small Plate with curious stylised floral decoration, inscribed in the centre with initials and date, "I. F. 1728," and signed on the back with the initial "E," repaired, 8 in.; another with the initials and date W. M. W. 1741," 8½ in.; and a small Bowl, inscribed "One Bowl More And Then," 7½ in. 3
- 5 A Bristol Delft Balloon Plate, painted in green, blue and manganese with a festoon border enclosing a house and garden showing a balloon ascent, commemorating the Montgolfier brothers' balloon ascents of 1783, 9 in.
- 6 A Liverpool small Plate, painted in blue with a ship in full sail within a floral border, and inscribed "The George and William," 8½ in.; another, painted in blue with floral and insect border and a landscape, 8½ in.; and a Fazackerley Plate with flowers in polychrome, 8¾ in. 3
- 7 A Liverpool Delft Plate, painted in Chinese style with a house and garden scene, the plain rim with the initials and date in large letters, "A E 1742," 8½ in.; and a pair of Bristol Delft Plates with scalloped "bianco sopra bianco" rims and Chinese vignettes in blue, by Edkins," 8½ in. 3
- \*\* The Liverpool Plate, from the Hodgkin collection, Sothebys, 3rd December, 1903, lot 255.
- 8 A pair of rare Bristol Delft Plates, painted with river scenes and houses in blue, by (?) Bowen, marked with the initial "F" and numeral "5," 8¾ in.; and another, painted in blue with a man, a woman and a baby in a fenced field, 9½ in., Flower's factory 3
- \*\* The first-named from the Hodgkin collection, Sotheby's, 2nd December, 1903, lot 69.

- 9 A fine Bristol Delft Plate, painted with a house and a river scene, a man fishing in the foreground and "bianco sopra bianco" borders,  $11\frac{1}{2}$  in.; another, smaller, of the same pattern, 9 in.; and a Montgolfier Balloon Plate, 9 in. 3
- \*\* A plate, similar to the first-named, from Flower's factory, in the Ackland collection, is illustrated in "English Pottery" by Rackham and Read, pl. 66, fig. 117.
- 10 A fine Bristol Plate with fluted and scalloped rim, decorated with a "bianco sopra bianco" border, and painted in the centre with a Chinese vignette in polychrome, by Michael Edkins, 12 in.; and a pair of smaller Plates of the same design, 9 in., Flower's factory (cf. "Connoisseur," October, 1924, pl. 1, an article by Sir Gilbert Mellor) 3
- 11 A pair of Frankfurt Delft small Vases, finely decorated with river scenes in blue, 6 in.; a circular silver pattern Salt Cellar,  $3\frac{3}{4}$  in.; and another Continental Salt Cellar 4
- 12 A German Delft Dish with a portrait of a lady flanked by two pillars and a border of false gadroons in blue, simulated Chinese character marks,  $11\frac{1}{2}$  in.; a Dutch Dish, painted with a windmill, inscribed and dated, "MATS MAN 1747," 10 in.; a small Plate; and two Salts 5
- 13 Four Bristol Delft Tiles, painted in manganese with the "Sacrifice of Isaac," "Tobit and the Angel," and "the Burden of the Cross," 5 in. square, framed; and two others in blue, painted with foxes 6
- 14 A RARE EARLY LAMBETH OINTMENT POT in plain white, inscribed in blue with the cypher and date, "C R 1647," between a crown,  $3\frac{1}{2}$  in.; a pair of tin glazed Drug Vases, inscribed respectively "G. Searle, Druggist, Leeds" and "Brand, Grocer, &c. Malton,"  $5\frac{1}{4}$  in.; and a smaller Ointment Jar 4
- 15 A pair of Lambeth small Drug Jars, painted in blue and inscribed with labels,  $4\frac{1}{4}$  in.; a Plate, painted with the Hartshorne arms; and another, larger, inscribed "Thomas and Elesebeth Kockerill, Bridlington Key, 1715,"  $13\frac{1}{4}$  in. 4

- 16 A Bristol Delft Vase, painted in blue with figures, cattle and pastoral scenes,  $8\frac{1}{4}$  in.; a Pap Warmer, painted in crude inky black, 7 in.; and a brick Flower Holder, painted with birds and landscapes,  $6\frac{1}{2}$  in. 3
- 17 A German Delft Plate, painted in blue with armorials and date, 1648, 12 in.; and an octagonal Dish, painted in blue with the arms of the *Ruttledge family*,  $12\frac{1}{4}$  in., *repaired* 2
- \*\* Sotheby's, April, 1905. The motto of this family "Verax atque probus," crest, an oak tree.
- 18 Four Lambeth Drug Jars of oviform shape, inscribed in blue "OPHTHALNOS," "TUTIAE," "CARIOPHIL, H.H. 1662," and "EGIPTIAC, G.P. 1662,"  $7\frac{1}{2}$  in. (*cf.* Hodgkin, p. 92)
- 19 A pair of Lambeth Delft Bottles of costrel shape, with double ring handles, inscribed in blue within a crude panel "Boy," dug up in the Thames at Twickenham,  $7\frac{1}{4}$  in.; four Continental Salts; and a Vase 7
- 20 A Lambeth Delft Plate in plain white, inscribed on the rim within a cartouche with the initials and date "I.M.K. 1709,"  $10\frac{1}{4}$  in.; and another, smaller, with the initials "I.W. 1693,"  $8\frac{3}{4}$  in. 2
- \*\* The latter from the Hodgkin collection, Sotheby's, December 3rd, 1903. Lot 280. (*cf.* Franks collection, B.M.) This plate and the two in the following lot were probably painted by D. Peacock, *cf.* Gautier, "The Connoisseur," June, 1926.
- 21 A Lambeth Delft Plate, inscribed in blue with the initials "M.K." within a cartouche,  $10\frac{1}{4}$  in.; and another, similar, but also dated 1691. The initials are those of Martha King who married into the Groom family, from a descendant of which the plates were obtained (*cf.* Cat. Sotheby, 25th June, 1906, lot 181) 2
- 22 A Bristol Delft Bowl with powdered manganese exterior, painted with flower sprays in blue inside,  $8\frac{1}{2}$  in. diam.; and a Bristol Bottle, painted in Chinese style with peonies and root ornament in blue, 9 in. 2

- 23 A Lambeth Delft Wine Bottle with loop handle, inscribed in blue in front "SACK," and bearing the date 1644,  $6\frac{1}{4}$  in. (cf. Hodgkin, "Early English Pottery," p. 70)
- 24 Another, larger, with globular body, inscribed and dated "WHIT, 1651," a rare label, painted in blue on a pinky-white ground, 7 in.
- 25 A large Bristol Delft Plate, painted in blue with a quaint Chinese summer house and trees, and inscribed with the initials and date "T.K. 1774," within an aubergine cracked ice border,  $13\frac{1}{2}$  in.
- 26 A Liverpool Delft Puzzle Jug with perforated neck, painted with flower sprays in blue and inscribed:
- " Here Gentlemen come try your skill,  
I'll hold a wager if you will,  
That you dont drink this Liquor all,  
But you will spill or lett some fall."
- 7 in. (cf. Hodgkin, p. 137 and "Connoisseur," May, 1926, p. xvi)
- 27 A Bristol Delft large brick Flower Holder, painted in blue with birds and flower sprays in Chinese style, 8 in.; and a Vase, painted with pagodas and flowering trees on a grey-blue ground,  $8\frac{3}{4}$  in., *Flowers' factory*, brilliant condition 2
- 28 A pair of Vases of double gourd shape, decorated with flowers and marbling on a fluted ground, *mark on the base in blue "K,"* 8 in.; and a Plate of saucer shape, inscribed within a wreath "God Save King George,"  $8\frac{3}{4}$  in. (cf. "English Delft," by Gautier, pl. 1) 3
- 29 A BOOK FLOWER VASE, brilliantly painted in blue with flower sprays and inscribed on the fore-edge with the initials and date "I.H. 1710," the clasps painted in gold,  $5\frac{3}{4}$  in.

- 30 A Model of a Shoe with high blue marbled heel, painted with flower sprays and moulded with a buckle in front,  $5\frac{1}{2}$  in.; and a Temple Back Marriage Plate, inscribed "*Gilbert & Jane Dane, 1764*" within a reserved octafoil panel, on a powdered aubergine ground,  $9\frac{1}{4}$  in. 2
- 31 A pair of Bristol Plates, painted in Chinese style in blue on a grey-blue ground, and inscribed and dated in the centre above the root pattern "*S.E.I. 1756,*" *flower sprig marks on the base, Flowers' factory, 9 in.* 2
- 32 A RARE BLUE TEA-POT and Cover of small globular shape, with straight cone spout and loop handle,  $4\frac{1}{2}$  in.; and a Bristol Delft Plate with blue and green borders and crowned cipher "*G.R.*" in the centre,  $8\frac{3}{4}$  in. 3
- 33 A Bristol Posset Pot and Cover with striped spout and double handles, sponged in dark blue with trees and birds,  $7\frac{1}{4}$  in. 2
- 34 A Bristol Delft Plate, inscribed in blue in the centre on a plain white ground "*Success to the old Boy at Gasting / Thomas Knowles / 1763,*" 9 in.
- 35 A Bristol small Coronation Plate, painted with a bust portrait of George I flanked by the initials "*G.R.*" in blue bordered with green,  $8\frac{3}{4}$  in.
- 36 A TEWKESBURY ELECTION PLATE with powdered blue ground decorated with reserved panels depicting a man fishing, and in the centre a large cushion panel, inscribed "*SIR. Ino Pole/For Ever, 1754*" below a heart and scroll work, *probably by Ireson at Wincanton, 8 $\frac{1}{8}$  in.*

\*\* A similar plate from the Edkins sale, Sotheby, 22nd May, 1891, lot 160, is in the British Museum, cf. catalogue E. 126, p. 144.

- 37 A Liverpool Delft Puzzle Jug in fine state of preservation, perforated round the neck and inscribed in blue :

" Here Gentelmen come try your skill  
 Ile hold A wager if you will  
 That you dont Drink this Licquor all  
 Without you spill or lett sume fall."

7 $\frac{3}{8}$  in.

- 38 A SET OF TEN DRUG JARS, painted in blue and inscribed with names of drugs within rococo panels, the jars are in two shapes, campana and cylindrical, and these are in two sizes, 7 $\frac{1}{4}$  in., 5 $\frac{1}{4}$  in., 6 $\frac{1}{4}$  in. and 4 $\frac{1}{4}$  in. 10

- 39 A Lambeth Delft Posset Pot and Cover in plain white moulded with thumbed decoration, 6 $\frac{1}{4}$  in.; and a Bristol large Bowl with turnover rim, decorated with floral ornament in red, blue and green, 13 $\frac{1}{4}$  in. 3

- 40 A rare Liverpool Armorial Posset Pot and Cover, decorated in blue with floral ornament, the back with the arms of the Byde family of Hertfordshire; the cover with the crest of the same family, dated 1744 in neat numerals on the base and inside the cover, 6 $\frac{1}{2}$  in. 2

- 41 AN OVAL PLAQUE, painted in blue with the head of a man within a raised floral border, the back with the initials and date "I.S.G. 1739," 9 $\frac{1}{2}$  in. by 8 $\frac{1}{2}$  in., possibly Liverpool

\*\* An unusual and interesting piece, in brilliant state.

[See ILLUSTRATION. Opposite p. 14.]

- 42 A LAMBETH WINE BOTTLE with small loop handle, inscribed in blue in front "CLARET / 1662," with fine contemporary mounts, 8 $\frac{1}{2}$  in.

\*\* Exhibited at the Burlington Fine Arts Club, 1914, "Catalogue of Early English Earthenware," case D 34, p. 68.

- 43 A BRISTOL PLATE, painted in blue, orange and aubergine with bust portraits of King William III and Queen Mary, and with the initials "W.M.R." in blue, 8 $\frac{3}{8}$  in., probably Brislington

- 44 A BRISLINGTON DEEP BOWL, decorated in similar style, with festoons round the turnover rim, in blue, orange and aubergine,  $9\frac{3}{4}$  in.
- 45 A Bristol Delft Tankard, painted in blue with flower sprays and root ornament, and inscribed in front within a scrollwork panel "PORTER,"  $6\frac{1}{8}$  in.
- \*\* From the Boynton collection.
- 46 A Bristol Delft circular Dish with a thick duck egg glaze, painted in blue with flower sprays, mantling and a coat-of-arms,  $12\frac{1}{2}$  in.
- \*\* Exhibited at the Bath and West of England Show at Hereford in 1865.
- 47 A Lambeth Delft Fuddling Cup, formed of three cups joined by entwined handles, and painted in blue with stylised flowers,  $3\frac{1}{2}$  in.
- 48 A RARE BRISTOL TEA-POT and Cover with crabstock handle and spout, painted in blue with landscapes, trees and root ornament,  $4\frac{1}{4}$  in.
- 49 A RARE CUP AND SAUCER, painted in blue with a fenced garden, trees and pagodas and a flight of birds, mark "F" on the base, possibly *Flowers' factory* 2
- \*\* From the Hodgkin collection, Sotheby, 2nd December, 1903, lot 73.
- Exhibited at the Burlington Fine Arts Club, 1914, catalogue of "Early English Earthenware, p. 87.
- 50 A RARE BRISLINGTON PORTRAIT BOWL with crinkled edge, painted in blue with a nearly full-face portrait of Prince George of Denmark, Consort of Queen Anne, flanked by the initials "P.G."  $8\frac{1}{2}$  in. diam.

- 51 SUCCESS TO THE KING OF PRUSSIA. A Bristol Delft Bowl inscribed with this legend in the centre, within a cell diaper and floral border in blue; the exterior of the bowl finely painted with a view of a seaport in polychrome *in the manner of William Edkins*, 10 $\frac{1}{8}$  in.
- 52 A LAMBETH FUDDLING CUP in the form of three cups joined together with rope-twisted handles, in plain white, decorated with the initials and date (divided) in blue, "I.E. / 1661," 4 $\frac{3}{4}$  in.
- \*\* From the Pownall collection, February, 1902, Sotheby.
- 53 A LAMBETH ARMORIAL SAUCE BOAT with flanged sides and two shell-shaped lips with double handles in the form of foxes, painted in the centre in blue with a coat-of-arms (three pheons, on a chief a pierced mullet) in a rococo frame, 8 in. long
- \*\* Exhibited at the Burlington Fine Arts Club, 1914, "Catalogue of Early English Earthenware," p. 70, case D 44.
- 54 A LAMBETH PUZZLE-JUG of early manufacture, with pierced neck, loop handle and single spout in rim, decorated in washy blue with oval panels of formal floral ornament, within solid blue borders, 6 $\frac{1}{4}$  in.
- 55 A FINE LAMBETH WINE BOTTLE with small loop handle, painted in bright blue in similar style to the preceding lot, and dated under the handle, 1644, 6 in.
- [See ILLUSTRATION. *Opposite p. 16.*]
- 56 THE KING OF PRUSSIA. A large Plate painted in blue on a plain white ground with a bust portrait of the King of Prussia above a ribbon label so inscribed, and Fame with a wreath is about to crown him, the rest of the dish with military trophies, 13 in. diam.
- 57 A BRISTOL PORTRAIT MUG, crudely painted in blue with flower sprays and scrollwork border, and in front with a bust portrait of Queen Anne, flanked by the initials "A.R." 4 $\frac{1}{2}$  in.

- 58 A LAMBETH ARMORIAL WINE BOTTLE, painted in blue with the arms of Allen (ermine, on a chief three pierced mullets; crest, a stag's head erased) and inscribed "WM. ALLEN" and dated 1647, above the arms is the name of the wine "SACK,"  $6\frac{1}{8}$  in.

\*\* Exhibited at the Burlington Fine Arts Club, 1914, "Catalogue of Early English Earthenware," p. 73, case D 54.

Illustrated in "Early English Pottery," by J. E. Hodgkin, p. 72.

Another in the British Museum, *cf.* "Catalogue of English Pottery," p. 120, E 131.

[See ILLUSTRATION. *Opposite* p. 16.]

- 59 A FINE LAMBETH JUG with lobed sides and massive loop handle, handle, painted in bright blue in front with the initials and date "Z.E.W. / 1686" within a cartouche, 9 in.

\*\* The initials are those of Zachariah and Elizabeth Williams, possibly the jug was painted by D. Peacock (see lots 20 and 21 above).

- 60 A LAMBETH OVAL DISH with embossed designs, La Fécondité after Palissy; painted in blue and soft shades of green and yellow, and moulded in relief in the centre with a reclining Venus, and five adoring Cupids before a colonnade with tessellated pavement; the rim decorated with baskets of fruit and masks in relief, and four oval wells painted with the seasons,  $18\frac{1}{2}$  in.

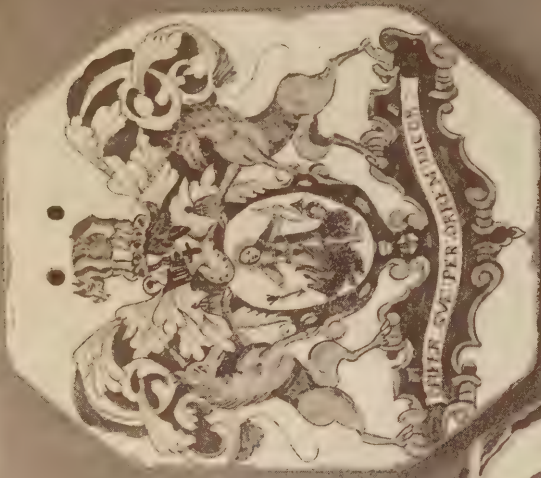
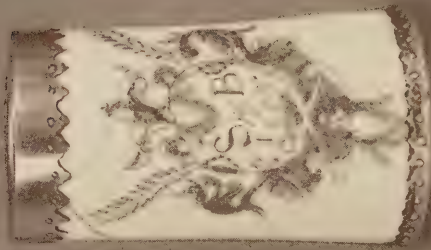
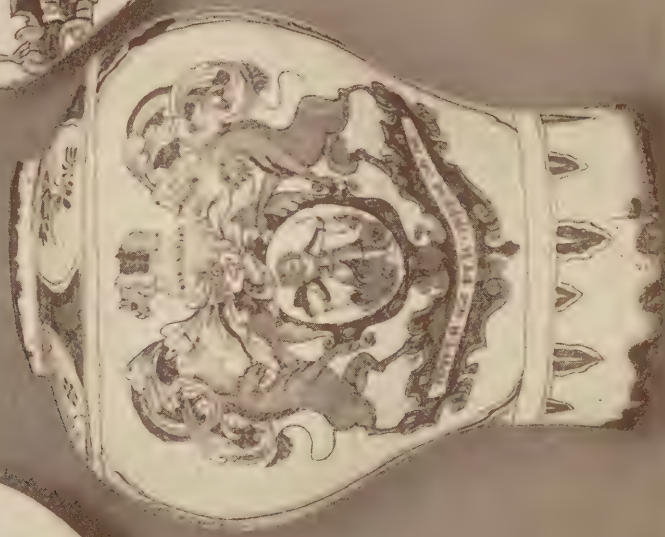
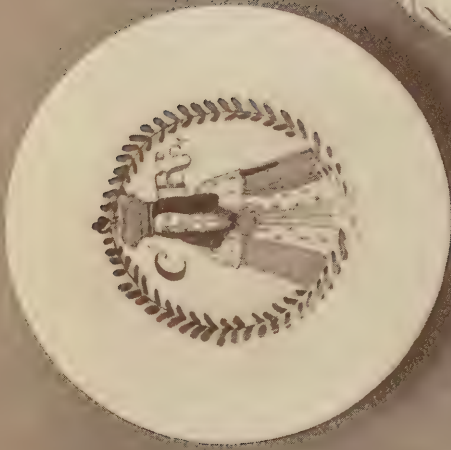
\*\* See Hodgkin, p. 84, no. 303; and "Catalogue of English Pottery," British Museum, p. 134, E 48.

- 61 THE GROCERS COMPANY. A Lambeth Delft deep Dish with lobed sides and turnover rim, painted in blue in the centre with the arms, crest and motto "GOD GRANT GRCE," (*sic*) of the Grocers' Company, and above with the initials and date "I.M.H. / 1651," 15 in., *repaired*

\*\* The initials are those of Sir John Houblon and Marie, his wife. Houblon was the first Governor of the Bank of England, and Master of the Grocers' Company.

- 62 Another Dish, of later manufacture, with the same arms,  $13\frac{1}{8}$  in.





- 63 A LAMBETH CORONATION PLATE, painted with a full-face portrait of Charles II wearing a crown and royal robes in blue, manganese and yellow, flanked by the cipher "C R  $\frac{D}{2}$ " and and within a blue wreath,  $8\frac{3}{4}$  in. diam.

\*\* Exhibited at the Burlington Fine Arts Club, 1914, "Catalogue of Early English Earthenware," p. 72, D 51.

[See ILLUSTRATION.]

- 64 AN INTERESTING BRISTOL BOWL, painted in blue with three scenes betweened sponged trees of cattle and pigs being driven to market, the interior with a scene of a bullock about to be pole-axed, and round the rim various insignia of a butcher's trade; the base with the initials and date "S.E.H. / 1753" in blue,  $9\frac{1}{8}$  in.

- 65 THE BUTCHERS COMPANY. A superb Lambeth Tankard of cylindrical form with flat ribbed loop handle decorated with blue scrolls, and a blue scroll border round the base; the front painted with crest, mantling and arms of the Butchers' Company, and legend below "*Omnia sub jecisti, sub pedibus oves et Boves*" flanked by the initials and date "I.A.S. / 1728,"  $7\frac{3}{4}$  in.

\*\* Exhibited at the Burlington Fine Arts Club, 1914, "Catalogue of Early English Earthenware," p. 91, E 67.

[See ILLUSTRATION.]

- 66 A LAMBETH TALL TANKARD of cylindrical form, with small loop handle terminating in a trefoil moulding, mounted at the base and neck with silver, and painted in front in blue with the initials and date "S.B. / 1659" within a rococo escutcheon,  $8\frac{3}{4}$  in.

\*\* The initials are those of a member of the Bayley family who were Churchwardens at Avening during the 17th and early 18th Century.

[See ILLUSTRATION.]

- 67 A RARE PUZZLE JUG of small size, with perforated neck and globular body, the latter bearing the inscription "*God Save King George*" in large blue cursive script, 5 in., possibly *Lambeth*

\*\* Illustrated in the "Catalogue of Early English Earthenware," pl. 31, of the Burlington Fine Arts Exhibition, 1914.

- 68 ADMIRAL KEPPEL. A rare Bristol Plate with blue scrollwork, lattice border, and brown rim, painted in the centre within a circular medallion with a bust portrait of Admiral Keppel in blue, and inscribed below in aubergine "ADMIRAL KEPPEL FOR EVER," 10½ in.

\*\* A similar plate was illustrated in "The Connoisseur," July, 1928, p. x, fig. 10.

[See ILLUSTRATION.]

- 69 AN INTERESTING LIVERPOOL PLATE with brown edge and narrow fret border, finely painted all over in blue with a brickyard scene depicting figures at various branches of the work, including a female figure bringing refreshment to the workers; inscribed on the back with the initials and date "W.M.C. / 1767" within a rococo scrollwork panel, of a type sometimes seen on Liverpool porcelain, 13½ in.

[See ILLUSTRATION.]

- 70 ANOTHER FINE LIVERPOOL PLATE of large size, with brown edge and blue lambrequin border, painted in the centre with two figures sawing wood and a woman bringing the necessary refreshment, the scene is set outside an old inn; on the rim is inscribed "SAMUEL ACOCKS, 1772," 13¾ in. diam.

[See ILLUSTRATION.]

- 71 A LAMBETH WINE BOTTLE with powdered manganse decoration, small loop handle, ribbed neck and base rim, 5⅞ in., rare

\*\* From the Boynton collection.

Exhibited at the Burlington Fine Arts Club, 1914, "Catalogue of Early English Earthenware," p. 73, D 56.





- 72 CITY OF LONDON. A white enamelled Dish with lobed and floreated rim, painted in blue in the centre with the arms of the City of London, and inscribed "ANNO / 1654 / LONDE," 14 in.
- 73 THE APOTHECARIES COMPANY. A fine Lambeth octagonal Pill Slab painted in blue, green, yellow, orange and manganese with the arms of the Apothecaries' Company, with crest, supporters, and motto: "OPIFERQUE PER ORBEM DICOR," the top of the slab pierced with two holes for suspension, in good state of preservation, 10½ in.
- \*\* Exhibited at the Burlington Fine Arts Club, 1914, "Catalogue Early English Earthenware," p. 75, D 64.  
[See ILLUSTRATION. *Opposite p. 13.*]
- 74 A FINE LIVERPOOL SHIP BOWL, painted in blue with a wide border of meandering flowers and birds, the interior painted with a ship in full sail in blue, the flags in colours, and inscribed below "*Success to the George and William*," 10¾ in. (cf. Rackham and Read, pl. 72, fig. 128)
- 75 AN ARMORIAL LAMBETH WINE BOTTLE, painted in colours with the arms of the Grocers' below an oval medallion containing the initials and date "W.R. 1652"; the date appears again flanking the arms, 6 in.
- \*\* Mentioned in "English Pottery," by Bernard Rackham and Herbert Read, p. 50.  
[See ILLUSTRATION. *Opposite p. 16.*]
- 76 A FINE SET OF SIX LAMBETH "MERRY MAN" PLATES of circular shape, painted in milky-blue within a wreath with the following inscriptions and date "1745":
- (1) "What is a Merry Man"
  - (2) "Let him doo what he cann"
  - (3) "To entertain his Guest"
  - (4) "With Wine & Merry Jest"
  - (5) "But if his Wife does frown"
  - (6) "All merriment goes down."
- 9½ in.
- \*\* From the Boynton collection.  
Exhibited at the Burlington Fine Arts Club, 1914, "Catalogue of Early English Earthenware," p. 90, case E 59.

- 77 A Bristol Plate, painted in red, blue and green, with a portrait of George I in royal robes holding a sceptre, within a hoop and leaf border in the same colours, 8 *in. diam.*, circular wood frame
- 78 A BRISTOL CORONATION PLATE, painted in blue and yellow with portraits of King William and Queen Mary, and the initials "W.M.R."; the plain border with the initials and date "I.E.F. / 1691," 8½ *in.* in gilt wood frame
- 79 THE TYLERS AND BRICKLAYERS' COMPANY. A fine Lambeth Bowl, painted with a wide band of formal flowers and insects within narrower solid blue borders, the interior with a coat-of-arms (az a chevron or in chief a fleur-de-lis arg. between two brick axes, palewise of the second, in base a bundle of lathes of the last), mantling and crest, accompanied by the initials "I.I.P." and date 1722, 10½ *in.*
- \*\* A Bristol Delft Dish, painted with the same arms was illustrated in "The Connoisseur," March, 1925, p. xx.
- 80 A RARE EARLY LAMBETH JUG with oviform body, conical foot, short loop handle and cylindrical neck, painted in blue in Chinese style with flowers and birds on rocks, a shape later copied in English glass, pewter lid, 10 *in.*
- \*\* Illustrated in "English Pottery," by Bernard Rackham and Herbert Read, pl. 50, fig. 88.

[See ILLUSTRATION.]

- 81 A RARE DATED LAMBETH WINE BOTTLE, painted in blue in Chinese style with flowers, insects and birds on rocks, in the manner of the Chinese porcelain decorated during the reign of the Emperor Wan-li, the loop handle in solid blue terminates in a point and bears the date 1628 at the base, 7¼ *in.*
- \*\* Illustrated in "English Pottery," by Bernard Rackham and Herbert Read, pl. 50, fig. 89.

This, with the Brocklehurst Mug at South Kensington, is one of the earliest dated pieces known.

[See ILLUSTRATION.]





- 82 A FINE LAMBETH OVAL DISH with embossed designs (La Fécondité) after Palissy; painted in blue, yellow, orange and manganese and moulded in relief with Venus reclining before a colonnade and tessellated pavement, supported by five adoring Cupids, a landscape with windmill in the distance; the rim moulded in relief with baskets of fruit and masks and with four oval and four circular sunk panels with leaf fans, flowers, portraits and heraldic roses; inscribed on the back with the initials and date "W.P. / (?)1671," 19½ in.

\*\* From the Hailstone and Boynton collections, *cf.* Hodgkin, p. 84, no. 303.

Exhibited at the Burlington Fine Arts Club, 1914, "Catalogue of Early English Earthenware," p. 57, case D 31.

- 83 A VERY FINE LARGE BRISTOL BOWL with fluted sides and high circular foot, painted with two Chinese figures holding an object, from which depends tassels, initials and date "I.C. / 1712," also a pagoda, a bridge, two other Chinese figures and trees with birds on boughs, interior painted with a fat and grotesque figure of Aurora driving a chariot, and in the background a European figure of a man in long coat and knee breeches, this decoration is in blue only, 13 in. diam., 7½ in. high

\*\* Illustrated in "The Connoisseur," July, 1929, in an article by Mrs. Hemming, who attributes the painting on this bowl to Niglett, or Thomas Frank.

[See ILLUSTRATION. *Opposite* p. 14.]

- 84 THE APOTHECARIES' COMPANY. A remarkable large Vase of inverted baluster shape, painted in blue, green, yellow and aubergine with the arms, crest, mantling and motto of the Apothecaries' Company, within a large panel; the other side decorated in blue with two Chinese figures, trees, rushes and river scenes, within a border of blue flowers round the rim and pendant stiff leaves round the base, 14 in.

\*\* This fine and interesting Vase is perhaps painted by the same hand as the Pill Slab (lot 73), but the arms are of finer work than those on the Pill Slab.

[See ILLUSTRATION. *Opposite* p. 13.]

## BLUE DASH AND OTHER CHARGERS.

- 85 A Bristol Adam and Eve Charger, painted in shades of blue, green and aubergine on a white ground with the Fall within a dash border, 14 *in. diam.*
- 86 Another Adam and Eve Charger in darker tones and somewhat smaller, 12½ *in.*
- 87 A Charger, painted in blue with a standing figure of King William holding a sceptre and orb, against a green sponged background, flanked by the initials "W.R." and enclosed by two manganese borders, 13½ *in.* (mentioned by Downman, p. 160)
- 88 ANOTHER, by the same hand, depicting King William holding a dagger in his right hand, flanked by the initials "K.W." within a manganese double border, 13½ *in.* (*cf.* Downman, p. 66)
- 89 A small Charger painted with an equestrian subject in inky-black, flanked by manganese sponged trees and within a wide border of the same colour, *Hesdin type*, 12¼ *in.*
- \*\* Figured in "Blue Dash Chargers," by the Rev. E. A. Downman, p. 87.
- 90 Another, with a similar type of subject, entirely in manganese touched with yellow, 12½ *in.* (from the Hodgkin collection)
- 91 ANOTHER, larger, of similar type, the equestrian figure enriched with orange and firing a blunderbuss, enclosed by a wide manganese scroll border, 14 *in.*
- 92 A DATED BRISLINGTON CHARGER, painted in polychrome with a gourd-shaped vase holding fruit within a wide leaf and dash border, the vase flanked by the date 1675, 13¼ *in.*
- \*\* Mentioned in "Blue Dash Chargers," by the Rev. E. A. Downman, pp. 53, 161.
- A similar Charger in the Glaisher collection, dated a year earlier, is figured in the above work.

[See FRONTISPIECE.]

- 93 ANOTHER, painted in blue and green with pomegranates and grapes, encircled by yellow and blue line borders,  $12\frac{1}{2}$  in.

\*\* Mentioned by Downman, p. 161.

- 94 King William and Queen Mary, depicted in manganese and yellow, wearing crowns, within a wide festoon border, inscribed "W.R. M.R."  $14\frac{1}{4}$  in.; and another, smaller, of Hesdin type, with a figure of a girl,  $11\frac{3}{4}$  in. 2

- 95 QUEEN ANNE. A brightly coloured blue dash Charger with a full-length portrait of the Queen, holding a sceptre and orb, flanked by the initials "A.R." and green sponged trees, within a bright blue dash border,  $13\frac{1}{4}$  in., *Brislington*

\*\* From the Bodenham and Boynton collections.  
Mentioned by Downman, p. 148.

- 96 AN ADAM AND EVE CHARGER of unusual design, with an inner bright blue festoon rim, and outer dash border, enclosing Adam and Eve in manganese flanked by blue flowers, 13 in.

\*\* From the Downman collection.

- 97 A BRISLINGTON CHARGER, painted with an equestrian portrait of King William on a prancing horse, in orange, blue and manganese with blue sponged trees and a yellow and white dash border, and the initials "K.W.", 14 in.

\*\* Cf. Downman, p. 160.

- 98 A RARE CHARGER with an equestrian figure of a man in armour holding a baton, his crown or hat having blown off, he appears to be fleeing, and it has been suggested that the figure is that of James II fleeing from his throne, or perhaps the Duke of Marlborough in disgrace, or Lord Granby at Deltingen,  $13\frac{1}{4}$  in.

\*\* Mentioned by Downman, p. 160, and in the same work a similar Charger is illustrated facing p. 86.

- 99 ANOTHER CHARGER, by the same hand as the preceding, depicting a King in Coronation robes, holding orb and sceptre, in blue, orange, yellow and manganese, with quaintly streaked clouds, characteristic trees and yellow and white dash border, 13 $\frac{3}{4}$  in., *rare*

\*\* Mentioned by Downman, pp. 160 and 75, who had noted only six specimens.

- 100 CUPID. An interesting Charger painted with Cupid in the centre about to discharge an arrow, flanked by large blue sponged trees, green ground, and yellow, blue and white sponged border, repaired at one side, 13 $\frac{3}{4}$  in., *perhaps Brislington*

\*\* From the Boynton collection. Mentioned in Downman, p. 148.

- 101 KING WILLIAM. A Blue Dash Charger depicting an equestrian figure of King William turned towards the right, in blue, brown and orange, within a deep green leaf border and an outer white and yellow blue dash border, bearing the initials "W.R.", 14 in. (*cf.* Downman, p. 160)

- 102 GEORGE II. A brightly coloured Charger with blue and green sponged trees flanking a standing portrait of the King in Coronation robes, holding orb and sceptre, below (in red) "G.R. II," dash border, 14 in., *rare*

\*\* Another of these rare Chargers in the Glaisher collection is illustrated by Downman, p. 74, *cf.* "Catalogue of Victoria Art Gallery, Bath," p. 16.

[See ILLUSTRATION. *Opposite p. 22.*]

- 103 QUEEN MARY. A Brislington Charger painted in blue with a full-length portrait of Queen Mary holding sceptre and orb, and wearing her crown at a tilt, in yellow, flanked by green trees and the initials "M.R.", in blue, the border chipped, 14 in., *rare*

\*\* From the Boynton collection.

- 104 A BRISTOL CHARGER, painted with an equestrian figure holding a baton, in blue and yellow flowing robes and plumes in his hat, his hair, the horse's mane and tail and the rider's top-boots in manganese, within sponged trees and green ground,  $13\frac{3}{8}$  in., *fine state*

\*\* A similar example is figured by Downman on page 86.

- 105 THE DUKE OF MARLBOROUGH. A small blue dash Charger, painted with a standing figure in blue, wearing yellow sash and cloak and holding a baton, flanked by the initials "D.M.", and within sponged trees and green ground,  $11\frac{3}{4}$  in. (mentioned by Downman, p. 160), *perfect*

- 106 A BRISLINGTON CHARGER depicting a standing figure in blue touched with green and yellow, flanked by the initials "P.G." on green ground and within sponged trees and narrow dash border, probably meant for Prince George, Consort of Queen Anne,  $12\frac{1}{4}$  in. (mentioned by Downman, p. 160)

- 107 A LARGE PORTRAIT CHARGER, painted in blue with a bust portrait of (?) one of the Palatinate Princes of the Rhine, with flowing wig and yellow floral sash, on a manganese herring-roe ground, within blue basket and floral herring-roe borders,  $19\frac{1}{8}$  in., *perhaps South German*

- 108 A BRISTOL CHARGER of small size, with yellow and white blue dash border and blue sponged trees, enclosing a crude equestrian figure flanked by the initials "P.W.",  $12\frac{1}{4}$  in.

\*\* From the Boynton collection; and mentioned by Downman, p. 148.

- 109 QUEEN ANNE. A Brislington Charger with a standing figure of the Queen holding sceptre and orb in yellow and blue, flanked by the initials "A.R.", at the sides sponged trees and green ground below,  $13\frac{7}{8}$  in. (mentioned by Downman, p. 160)

- 110 A LARGE EARLY BRISTOL CHARGER of deep shape, painted in blue, green, yellow, orange and dark purple with a vase of flowers within a wide border of pomegranates and leaves, and an outer dash border,  $16\frac{1}{2}$  in. diam., *repaired*

\*\* Illustrated in "English Pottery," by Bernard Rackham and Herbert Read, pl. 60, fig. 105.

[See FRONTISPIECE.]

- 111 PRINCE GEORGE OF DENMARK, Consort of Queen Anne. A Brislington Charger boldly painted with a standing portrait holding a baton, wearing a yellow sash and cloak, standing on a green ground, flanked by the initials "P.G.", and two large blue sponged trees, 14 in., *rare*

\*\* From the Boynton collection; mentioned by Downman, p. 148, who had noted only four of these Chargers.

[See ILLUSTRATION.]

- 112 CHARLES REX SECUNDUS. An interesting Brislington Charger, painted with an equestrian portrait, facing right, looking over his shoulder, in shades of green and blue, flanked by green sponged trees and surmounted by the initials "C.R.S.", within a blue dash border,  $13\frac{5}{8}$  in.

\*\* Illustrated in "Blue Dash Chargers," by the Rev. E. A. Downman, p. 78, see also page 160.

[See ILLUSTRATION.]

- 113 THE DUKE OF ORMONDE. A rare Brislington Charger, painted entirely in blue with a standing figure, wearing sword and sash, holding a baton in his left hand, below the initials "D.O."; the remainder of the plate filled with sponged trees, smeary clouds and a narrow dash border,  $13\frac{1}{2}$  in.

\*\* Mentioned by Downman, pp. 81 and 160, who noted only seven of these Chargers.

James Butler, Duke of Ormonde, 1610-1688; Lord Lieutenant of Ireland, 1643; Chancellor of Oxford, 1670; made Earl of Ormonde and Lord High Steward of England.

[See ILLUSTRATION.]





- 114 THE DUKE OF MARLBOROUGH. A fine Bristol blue dash Charger, painted in blue with a standing figure in courtier's robes and yellow-lined ermine cloak, holding a baton in his left hand, flanked by the initials "D.M." and green, blue and yellow trees,  $14\frac{1}{2}$  in. diam.

\*\* Figured in "Blue Dash Chargers," by Downman, p. 79.

[See ILLUSTRATION. Opposite p. 22.]

- 115 THE GREEN MAN (OR HERCULES). A rare blue dash Charger, painted with a standing figure of a man in blue and green, wearing a loin cloth and holding a large club, flanked by crudely painted trees, within a yellow and white dash border,  $14\frac{1}{4}$  in., fine state

\*\* Figured in "Blue Dash Chargers," by Downman, p. 89.

Perhaps made for one of the numerous Inns of the same name.

Similar figures paraded in old-time processions, and of course, the subject is borne on the Arms of some families.

[See FRONTISPIECE.]

- 116 CHARLES I RIDING INTO EDYNBURGH. A very rare and large blue dash Charger, painted entirely in shades of blue with an equestrian portrait of Charles I in Coronation robes holding a sceptre, flanked by sponged trees and surmounted by the initials "C + R."; the design is taken from an engraving by Cornelis van Dalen, which formed the frontispiece to Nalson's "Journal of the Tryal of Charles I" (published in 1684); it is supposed to represent Charles riding into "Edynburgh" perhaps when he was in Scotland in 1641,  $16\frac{1}{4}$  in.

\*\* Illustrated in "Blue Dash Chargers," by the Rev. E. A. Downman, p. 62.

Illustrated in an article by the same authority in "The Connoisseur," December, 1928.

[See FRONTISPIECE.]

- 117 A VERY RARE LAMBETH DATED ADAM AND EVE CHARGER, painted in blue, green and yellow with Adam and Eve, the serpent in the tree between them, and on the right the initials and date T M 1635  
On the rim a border of heraldic roses with raised yellow bosses in their centres, and formal flowers between them; the edge is notched and coloured blue; the back glazed a yellowy-pink, 19 in. diam.

\*\* From the F. Leverton Harris collection.

Illustrated in the "Catalogue of Early English Earthenware" of the Burlington Fine Arts Exhibition of 1914, pl. 24.

Mentioned in "English Pottery," by Bernard Rackham and Herbert Read, p. 48, where this dish is stated to be the earliest dated Charger depicting the Fall. It is a curious fact that these very large early Chargers were never duplicated like the later and smaller productions.

[See FRONTISPIECE.]

## SLIP WARE.

- 118 A COCKPIT HILL DISH of small size and circular shape, decorated in the centre with a reindeer in brown slip, with the initials "I.C." below, within a border of triangle, lozenge and rope motifs dotted with brown slip on a cream ground, 11¼ in. diam.
- 119 A PUZZLE JUG with large loop handle and graffiato floral ornament on a yellow ground, dated 1790, 7 in.; and a Posset Pot with four loop handles similarly decorated and inscribed "*John Edwards for ever* / E.R. / 1819," 5¼ in. diam. 2
- 120 A DISH of red ware, outlined in yellow with a vase of flowers above the initials and date "M.P. 1778," 12½ in. diam.; and a Puzzle Jug with the initials and date "J.M. 1755," 8¼ in. 2
- 121 A TRG covered with a purple-brown glaze, having four loop handles, four double loop handles, and scroll spout (broken), 9½ in. diam.; and a Bottle of oviform shape with the initials

Lot 121—*continued.*

and date "W.D. 1772" in cream slip on a brown glaze,  $7\frac{3}{4}$  in.  
2

\*\* The former from the Ford collection, Sotheby, June, 1908.

- 122 A DISH of combed ware, in light brown and cream on a dark brown ground, within a dentate rim, probably Staffordshire,  $13\frac{3}{4}$  in. (*cf.* "English Pottery," by Rackham and Read, pl. 37, fig. 63).
- 123 ANOTHER, of similar ware with perforated base, possibly for use as a colander, moulded with the initials and date "M.G. 1671," and supported on three short feet,  $13\frac{1}{4}$  in.
- 124 A JUG of Metropolitan slipware, inscribed in a cream yellow slip on a reddy-brown ground: "FAST AND PRAY AND PRITY THE POOR," 7 in. (*cf.* British Museum, Catalogue of "English Pottery," p. 108, D 21; also Hodgkin, no. 39, p. 12)
- 125 A CUP of bell shape with small loop handle, in yellow and brown combed ware, 3 in.; a globular Mug with cream slip on a red ground, 4 in.; and a rare half-pint Queen Anne Tankard with two bands of ribbed decoration bearing an applied seal with the initials "A. R.," covered in a reddy-brown glaze,  $3\frac{3}{4}$  in. 3
- 126 A HONEY POT with Cover and small applied loop handle, decorated with two bands of dots and strokes in brown on a yellow ground, the cover with dots only, *Staffordshire*,  $6\frac{3}{4}$  in.; and a double-handled Tankard of waisted cylindrical form, covered in a glaze reminiscent of the Chinese "Temmoku" or Honan ware,  $4\frac{1}{4}$  in. 3
- 127 A DOUBLE-HANDLED POT of bulbous cylindrical form, with two ribbed handles, the whole covered in a red glaze and decorated in yellow slip with vertical lines, scrolls and the date "1736" above stylised leaves, a well-proportioned example of Metropolitan ware,  $6\frac{1}{8}$  in.

- 128 A BARNSTABLE HARVEST JUG of large size, with graffiato decoration of tulips, roses and the bust of a man with the initials "E.M. 1755," and the following inscription:  
 "Honest John Morgan do you resolve as thus to fill me  
 full with beer whatever it cost your purse and then sit down  
 And neither swear nor curse—and they are honest men  
 I think who never do worse.  
 Now to conclude and end my rhyme  
 fill me again the second time  
 And by that time you will merry be  
 With all your jolly company  
 Take my advice for it is true all men  
 love ale and so must you."  
 13½ in.
- 129 A HONEY POT with small loop handle, and vertical combed decoration in brown on a yellow ground, 5 in.; and a Cockpit Hill Wall Bracket, or Candle Stand, decorated with flowers and medallions in brown and yellow slip, 10½ in., rare 2
- 130 A POSSET POT with double loop handles, moulded with two rows of masks in pale green and cream on a dark ground, the handles outlined in yellow slip, 5½ in.
- 131 A COCKPIT HILL DISH decorated in brown slip on a yellow ground with a standing female figure flanked by winged angels blowing trumpets and a pillar of salt, bearing the legend "*Remember Lots Wife. Luke 17. 32. 1726,*" and on the top of the dish the initials "S.M." (possibly for Samuel Meir), 13¾ in.
- \*\* A similar dish is mentioned by Hodgkin in "Early English Pottery," no. 121, p. 35, another is illustrated in "The Antiquarian," December, 1929, p. 59.
- 132 A GLAMORGAN SHIP JUG, decorated in brown and yellow slip with a ship in full sail, inscribed "The Bucton Castle Crossing the Line," flanked by birds in flowering branches, the sun in splendour, the Man in the Moon, and compass; below a row of fishes and the inscription "*From Rock and sand and every ill / May God protect the sailor still,*" between two anchors, 11 in., an interesting jug, in fine state of preservation
- \*\* From the Walker collection, Sotheby, 18th March, 1901.  
 See also B.M. catalogue, D 115.

- 133 A STAFFORDSHIRE DISH of deep circular shape, with narrow rim, decorated in shades of brown slip with cross-hatching, and the inscription "JOHN WRIGHT, 178" (for 1708), enclosing in the centre a "Pelican in her Piety," rosette and fleur-de-lys,  $17\frac{3}{4}$  in. diam.

\*\* For another dish signed in full by the same potter, see Hodgkin, p. 47, no. 174; and B.M. catalogue, p. 114, D 55.

- 134 A WROTHAM TYG with four double-loop handles decorated with fleurs-de-lys, bust figures and medallion ornament in cream slip on a brown ground, bearing the date 1668 and the initials "R.S. / F.V.,"  $6\frac{3}{4}$  in., *rare*

[See ILLUSTRATION. *Opposite p. 31.*]

- 135 ANOTHER, smaller, but earlier, bearing the initials and date "G.R. / 1648," 6 in.

\*\* Dr. Glaisher in his Notes on the Wrotham Potters, in "English Pottery," by Bernard Rackham and Herbert Read, records twelve pieces bearing these initials, and states that these initials stand for George Richardson, "potter by trade."

- 136 A POSSET JUG with double-loop handles, and on the opposite sides two applied crinkled strips of clay, the lower half with vertical combed decoration in brown, the upper half with an inscription in brown picked out with white dots "GOD BLESS KING WILLIAM," 7 in. diam.,  $4\frac{3}{4}$  in. high

\*\* A similar Posset Pot in the British Museum, inscribed "Ralph Turnor, 168," is illustrated in the "Catalogue of English Pottery," pl. 10, D 84. See also Hodgkin, p. 16, no. 57.

[See ILLUSTRATION. *Opposite p. 29.*]

- 137 A FINE POSSET POT of buff earthenware, with decoration in dark brown, light brown and white slip on a yellow glaze, round the top the inscription "THE BEST IS NOT TOO GOOD FOR

LOT 137—*continued.*

YOU, 1697"; below on either side, within two panels, are tulips and roses, and on one side only the initials "I.B."; the two loop handles with striped decoration,  $8\frac{1}{4}$  in. diam.,  $5\frac{3}{4}$  in. high, in fine state of preservation

\*\* A similar Posset Pot in the Lomax collection, by the same hand and bearing in addition to the initials above two others, "I.I.", is illustrated in "English Pottery," by Rackham and Read; and in the catalogue of the Burlington Fine Arts Exhibition, 1914, pl. 10, it was made in the same year.

Another in the Taylor collection, dated 1705, was sold in these Rooms on the 13th November, 1930, catalogue, pl. 10, lot 402.

[See ILLUSTRATION. Opposite p. 29.]

- 138 A RARE EARLY 17TH CENTURY TYG AND COVER of goblet shape, with four twisted handles, one concealing a spout, covered in a streaky purplish-brown glaze over a reddish-buff ware, and ornamented in relief with four alternate medallions of wyverns and cockatrices; the cover with four shields depicting the arms of the Ashe family, of Sowton, Devonshire, and the initials "I.A." moulded in relief, surmounted by a cockatrice, the family crest, 15 in. high, 10 in. diam. 2

\*\* Exhibited at the Burlington Fine Arts Club, 1914.

Illustrated in the "Catalogue of Early English Earthenware," pl. 20 (case C 22).

Illustrated in an article by Bernard Rackham in the "Burlington Magazine," February, 1914, pl. 1 E.

[See ILLUSTRATION. Opposite p. 31.]

- 139 THE "EDWARD GLOVER" CUP. A fine Staffordshire large Posset Pot of bell shape, with three loop handles and three crinkled strips of clay round the lower part which is decorated with tree ornament in white slip on a dark brown ground; the upper part of light buff ware with five belts of ornaments, including formal tulips, loop and arc pattern, and the inscription in





Lot 139—*continued*.

dotted letters "EDWARD GLOVER CUP, 173, GOD LUF HIM, 1730,"  $9\frac{3}{4}$  in. high, 12 in. diam., good state

\*\* From the Dudley Ward and Macdonald collections.

Exhibited at the Burlington Fine Arts Club, 1914, "Catalogue of Early English Earthenware," p. 27, case B 34.

[See ILLUSTRATION.]

- 140 A FINE CHARLES II DISH, by *Ralph Simpson*, decorated in red and brown slip on a yellow ground with a standing portrait of the King in top boots, ermine-lined cloak and wearing a crown, flanked by the initials "C.R.", within a red and brown lattice border which is inscribed at the base in large letters "RALPH SIMPSON,"  $17\frac{1}{4}$  in. diam., fine state

\*\* A Portrait Dish of King William in the British Museum, previously in the Willett collection, is in similar style, cf. "Catalogue of English Pottery," p. 114, D 53; and Hodgkin, p. 46, no. 170, where it is illustrated.

[See ILLUSTRATION.]

## VARIOUS ENGLISH POTTERY AND STONEWARE.

- 141 A NOTTINGHAM MUG with perforated bulbous base incised with floral ornament, 4 in.; and a stoneware small Jug with silver mount, inscribed "*Marline Call*, 1638,"  $4\frac{3}{4}$  in. 2

\*\* A similar Nottingham Mug in the B.M. is illustrated in the "Catalogue of English Pottery," p. 166.

- 142 A NOTTINGHAM TANKARD of cylindrical shape, decorated with a broad band of incised floral ornament, below a narrower band and inscribed and dated "C.A. 1750" in front; the base inscribed "*Nottingham, Decr. ye 18th*, 1750, metal rim, 7 in.

- 143 A NOTTINGHAM JUG with ribbed loop handle, lip spout and metal-mounted rim, incised and moulded in relief with floral ornament, and inscribed on each side of the handle "*Sueshannah Liptrott of Petteling in Licester Shier / Nottm. May ye 1*, 1759,"  $7\frac{5}{8}$  in.

- 144 A RARE DWIGHT FULHAM MUG in red stoneware, with globular body, ribbed cylindrical neck and stamped floral ornament in relief, flanked by a "Merry Andrew" and a wyvern,  $3\frac{5}{8}$  in.

\*\* Exhibited at the Fulham pottery Exhibition, April, 1929, case A 4.

Exhibited at the Burlington Fine Arts Club, 1914, and illustrated in the catalogue, pl. 47, case H 46.

Illustrated in "English Pottery," by Bernard Rackham and Herbert Read, pl. 75, fig. 133.

[See ILLUSTRATION. *Opposite* p. 31.]

- 145 ANOTHER, *c.* 1690, with globular body and ribbed cylindrical neck, the red stoneware body decorated with a single prunus sprig in applied relief, the neck with silver band,  $3\frac{1}{2}$  in.

\*\* From the Bemrose collection.

Exhibited at the Burlington Fine Arts Club, 1914, p. 145, case H 44.

- 146 A DWIGHT CUP with ribbed loop handle, the upper part stamped with a flower spray in relief above a ribbed band, light red stoneware, 3 in.

\*\* Exhibited at the Burlington Fine Arts Club, 1914, p. 144, case H 42.

Exhibited at the Fulham Pottery Exhibition, April, 1929, case A 6.

- 147 A DWIGHT BOTTLE of slender baluster form, in mouse-coloured stoneware, marbled with white and reddish-brown clays,  $4\frac{5}{8}$  in.

\*\* Exhibited at the Burlington Fine Arts Club, 1914, "Catalogue of Early English Earthenware," p. 138, case H 11.

Exhibited at the Fulham Pottery Exhibition, April, 1929, catalogue, p. 27, case A 2.

- 148 A FINE DWIGHT STONEWARE WINE BOTTLE of pear shape with slender neck and small mouth, ribbed below the rim, decorated





148  
134

138

144  
149

LOT 148—*continued*.

with bands of black and white marbling on a flecked brown stoneware body, and also with white stamped ornament in applied relief, including an insect, two parrots on perches, a snail, a "C" scroll, and in the centre a walking crane,  $6\frac{5}{8}$  in.

\*\* Exhibited at the Burlington Fine Arts Club, 1914, illustrated in the "Catalogue of Early English Earthenware," pl. 46, case H 7.

Mentioned in "English Pottery," by Bernard Rackham and Herbert Read, p. 71, where it is suggested that the "C" scroll may refer to Charles II.

[See ILLUSTRATION.]

- 149 A RARE GRAFIATO JUG, *probably by Ralph Shaw*, of pear shape with flat loop handle and lip spout, decorated in white with floral and bird motifs on a dotted ground above hoop ornament on a red ground,  $9\frac{3}{4}$  in.

\*\* A Tankard of the same ware from the Boynton and Hamilton Clements collections was sold in these Rooms on February 14th, 1930, lot 12 (*cf.* B.F.A.C. 1914, pl. 49).

And a similar Jug in the Franks collection, B.M., is illustrated in the "Catalogue of English Pottery," pl. 24, G 39.

[See ILLUSTRATION.]

- 150 A TANKARD in solid agate, of cylindrical shape with spreading base and cut loop handle, with silver mounts,  $4\frac{3}{4}$  in.; and a tortoiseshell Jug, inscribed "SCARBOROUGH," 5 in. 2
- 151 A WHIELDON TEA-POT of small globular shape, in finely veined solid agate, of unusually bright colouring,  $3\frac{1}{2}$  in.; and a marbled agate small Bowl of early manufacture,  $3\frac{3}{4}$  in. diam. 3
- 152 A MILK JUG of red Astbury ware, decorated in white relief in front with the Royal Arms, 5 in.; and a Whieldon agate Milk Jug, on three lion's paw feet, 5 in. 2

- 153 A TERRA-COTTA PANEL, by *George Tinworth*, of the "Taking of Samson," spiritedly modelled and signed on the right bottom corner, in glazed frame, 13 in. by 6 in., panel only
- \*\* George Tinworth, a talented artist at the Doulton Factory, Lambeth, in 1879 completed the Reredos at York Minster and a series of panels of religious subjects for the Guards' Memorial Chapel in Birdcage Walk. He also modelled the Brazen Serpent in Sandringham Church.
- 154 A WHIELDON TEA-POT, finely veined agate ware, the cover surmounted by a dog, the body supported on three lion's paw feet, 5 in.; a creamware Tea-Pot, moulded and painted with pineapples, 5½ in.; a pair of small green leaf Plates; and a blue printed Plate 7
- 155 A WHIELDON PUNCH KETTLE of unusual design, with green cauliflower decoration, 8 in.; and a cauliflower Coffee-Pot, 9½ in. 4
- 156 RALPH WOOD. A pair of models of a Sheep and a Ram in white yellow and green glazes, the bases mostly unglazed, 6¼ in.; and a white Figure of Neptune, on square base, 11¼ in. 3
- 157 FORTITUDE. A large Female Figure in turquoise cloak and flowered robe, on a black marbled base, *Wedgwood*, 21 in.; and another of Milton, in dark red coat, puce robe and knee breeches, reclining against a plinth on which rest some books, 19½ in. 2
-

# The Harland Collections.

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## SECOND DAY'S SALE.

Thursday, February 12th, 1931.

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## WATCHES, LOCKS, KEYS, ETC.

THE PROPERTY OF

Mrs. Bryan Harland.

---

### VARIOUS ARTICLES.

LOT		
158	An oval brass Tobacco Box, dated 1750; a Dutch Tobacco Box, engraved with Adam and Eve scenes; and a French steel Snuff Rape	3
159	A 17th Century Priming Flask; a Powder Horn; and a leather Case with twelve pistol and two gun Flints; and two glass linen Smoothers	5
160	A Tinder Box, formed as a flint-lock pistol; and a leather Case of six flints	2
161	Six various shagreen Spectacle Cases; with four pairs of Spectacles, two in silver and two in tortoiseshell; and two Lenses	12
162	Three Etuis, two with implements; and a Spectacle Case, all in shagreen, silver mounted	4
163	A shagreen Cigar Case, silver mounted; an inlaid tortoiseshell Snuff Box; and a tortoiseshell Cigar Case	3

164	Thirty-four various Knife Handles, in jade, agate, marble, crokidolite, etc., many matching	34
165	Five various small Tipstaves, in brass and wood	5
166	A pair of early latten Spoons, with seal ends; two pairs of Sugar Tongs; and three others	8
167	Two old silver-mounted Scent Bottles, one formed of a coconut, and the other of a bean; a carved Coconut; and a South American Maté Gourd, with silver Pipe	5
168	Nine various glass Scent Bottles, mostly cut and silver-mounted	9
169	Three pairs of carved wooden Nut Crackers; a Caulking Tool; and six others	10
170	Four various ivory Toothpick Cases, gold-mounted	4
171	Another, similar lot, with a fifth, silver-mounted	5
172	Four gold-mounted ivory Toothpick Cases; and another in tortoiseshell	5
173	Three Georgian Toothpick Cases; a Sealing Wax Box; and a double Scent Bottle Case, all in tortoiseshell, two piqué	5
174	Five pairs of old silver and steel Shoe Buckles	10
175	A pair of Victorian gold Earrings; another pair in silver; a Tie Pin; and various stones from seals, etc.	<i>a parcel</i>
176	Fourteen various Fob Seals, mostly in silver or steel; and three bunches of small Keys	11
177	Eight Fob Seals, mostly in gold; and six Watch Keys, on four rings	14

- 178 A small gold Pendant and a silver Box, both with counters;  
a set of twelve silver Hunting Buttons; and two others 16
- 179 A Sealing Wax Box, in Sheffield plate; a Continental oval silver  
Box; and a Georgian silver Dental Set, in case 3
- 180 Two old French pressed wood Boxes, one with a shipwreck, and  
the other phrenological skulls; two black composition Boxes;  
and two others 6
- 181 A Queen Anne Tobacco Box, in tortoiseshell, fluted and silver  
mounted; and an oval Snuff Box, with piqué top 2
- 182 A horn Box, the top moulded with the arms of Sir Francis  
Drake, *signed* JOHN · OBRISSET · FECIT · 1715, *oval*, 4 in
- 183 A Greek church Ikon; a Triptych; and two silver Pendants; two  
silver Boxes; and three others 9
- 184 An old brass Ring Dial; and a Chinese Pocket Dial, in wood 2
- 185 A bronze Spur; two Bells; and eight other small pieces; eleven  
Roman or Celtic Beads and another, nearly all from excava-  
tions, and with locality of finds 23

### WATCHES, Etc.

- 186 A modern Swiss Watch, with perpetual calendar; a pocket Baro-  
meter; and a Pedometer, in metal cases 3
- 187 Four various silver Watches, one in curiously heavy case, *by*  
*Thomas Spooner, Liverpool* 4
- 188 A collection of eighty-five Watch Cocks, many fine specimens 85
- 189 A collection of thirty-seven old Clock Hands, various patterns 37

- 190 A fine gold Watch, *by Perigal and Brown, c. 1800*, in plain outer case
- 191 A Watch, *by Wm. Keates, London*, in vernis Martin case; a silver Watch, *by Thomas Wagstaff*, in tortoiseshell case; and a vernis Martin Outer Case 3
- 192 A fine silver Watch, *by William Gib, Rotterdam, c. 1710-30*, with calendar dial, in plain inner and outer cases
- 193 Another, *by Estienne Hubert, the younger, Rouen, 1656-1702* a fine maker, striking and with inner alarum dial, in silver inner and outer cases, both pierced and the former finely engraved
- 194 A fine Watch, *by Wm. Webster, Exchange Alley, London*, in case enamelled at the back with Venus and Mars and at the sides and inside the case with landscapes, and shagreen outer Case; also a fine filigree gold outer Case for a watch 3
- 195 A gold Watch, *by W. Kipling, London*, the face inscribed "*Markwick Markham, Perigal, London*," for the Eastern market, in pierced and engraved case, and shagreen outer case
- 196 A gold Watch, *by Thomas Hawkins, Royal Exchange, London*, in pierced and engraved inner case and enamelled outer case with hall mark of 1783, and painted with a panel of nymphs
- 197 A Clock Watch, *by Thomas Best, London*, striking, showing seconds, days of the month, and phases of the moon, and with hour dial in Persian numerals, in pierced and engraved pinch-back triple cases
- 198 A GOLD WATCH, *by James Grantham, London*, in very fine condition, in plain inner case, with hall mark of 1774, second case embossed with finding of Moses, and shagreen outer case

- 199 A GOLD WATCH, *by George Graham, London*, in finely pierced and engraved inner and outer cases, the latter with hall mark of 1724
- 200 A SILVER WATCH, *by Joseph Buckingham, 1690-1725*, striking and with dial of phases of the sun and moon, in plain inner case, and outer tortoiseshell case decorated with hair piqué
- 201 A silver Clock Watch, *by George Etherington, London, 1684-1728*, with later face, striking hours and half-hours, engraved and pierced case, and shagreen outer case  
 \*\* From the Hailstone Collection.
- 202 A Watch, *by John Hatton, London, in pinchback, with tortoiseshell outer case; and an early Watch, with pinchback inner and outer case* 2
- 203 A FINE EARLY WATCH, *by Ferdinando Garret, London, 1613-22*, the dial gilt and finely engraved, the hour circle of silver with revolving inner alarum dial, the straight sides pierced with arabesques, and the bottom a silver plate, engraved with the Presentation in the Temple, signed "*Ferdin Garret*"

## LOCKS AND KEYS.

### CHAMBERLAINS' GILT KEYS.

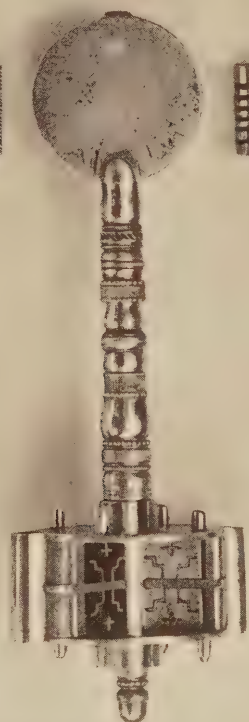
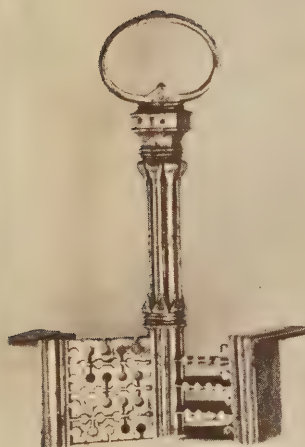
- 204 Austria, three Keys, used under Francis I, 1745-65; Joseph II, 1765-1790, and Leopold II, 1790-92 2
- 205 France, Napoleon III, 1851-70, with gold lace-bow, said to have been worn by Baron Solignac; another, with the arms of Holland, silver gilt and with blue and gold ribbon bow; and another 5
- 206 Spain, three Keys, the first probably Charles IV; another of Joseph Napoleon, 1806-14; and a third, later; and a Bead-work Pocket for a key 4

- 207 Bavaria, three Keys, Charles Theodore, 1778-99; Maximilian I; and Maximilian II 3
- 208 Wurtenburg, probably Louis Eugene, 1793; Cologne, Clement Augustus, 1723-61; and another, unidentified 3
- 209 Four other Keys, of Clement Augustus, Elector of Cologne; Maximilian I, of Bavaria; Francis I, of Austria; and another 4
- 210 A FINE KEY,  $7\frac{3}{4}$  in., with bow pierced and engraved with crest and cipher, said to be of Charles, Elector Palatine, 1680-85
- 211 TWO FINE CHAMBERLAIN'S KEYS, in gilt metal, one bow pierced with a crowned cipher within scrollwork of either George I or II; and the other with that of Queen Caroline 2

#### VARIOUS KEYS, ETC.

- 212 Eighteen various early Keys, prior to the 17th Century, in bronze and iron, *many 14th Cen.* 18
- 213 Another, similar lot of nineteen Keys 19
- 214 A large parcel of various old Keys, *mostly 17th to 19th Cent.* 86
- 215 An iron folding Cauldron Fork; a Trivet; three Bag Rings; a bunch of Skeleton Keys, etc. *a parcel*
- 216 Eight large Door Keys, *7in. to 12 in.*, of various types, *16th-18th Cent.* 8
- 217 A collection of thirteen fine Keys, of very varied patterns, *16th to 18th Cent.* 13
- 218 Another similar lot to the last 13





225  
234

228

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225

- 219 Another similar lot to the last two lots 13
- 220 Another similar lot to the last three lots 13
- 221 Two fine Dutch Keys, one in silver, dated 1781, and with seal-end, and the other gilt, engraved with medallion of a ship, both with names of partners 2
- 222 Two very heavy Scotch Keys; and another Key with triple barrel, the last in sheath, 16th Cent. 3
- 223 Five fine 17th Century Keys, with elaborate wards, all but one with pierced bows, one with triangular barrel, and one with sheath 5
- [See ILLUSTRATION.]
- 224 A fine Key,  $6\frac{7}{8}$  in., the bow pierced with a fleur-de-lis, the stem ending in square section and having a double spanner in the middle; and another with stem of triangular section, and bow pierced with plumes,  $7\frac{1}{2}$  in, early 17th Cent. 2
- [See ILLUSTRATIONS.]
- 225 Four fine Keys, one with elaborate chiselled bow; and another with stem of star-shaped section, 17th-18th Cent. 4
- [See ILLUSTRATIONS.]
- 226 A Charles II Key, said to be from Whitehall Palace, engraved on the stem "*The Dukes*," and stamped with C 2 R under a crown; another, the bow pierced with a shield that is probably that of the City of London, 16th Cent.; and two Louis XV small Keys 4
- 227 A collection of twenty Keys with elaborately pierced bows, and with ornamented stems, 17th-18th Cent. 20

- 228 A VERY FINE KEY, in steel, the end of the stem of square section finely pierced, surmounted by dragons, and resting on a transverse ring chiselled with marks, the ward-holes of fine comb form, 6 in.; and another Key of similar type, *the terminal, missing, French, 16th Cent.* 2

\*\* These are probably by the same maker as the lock and key in lot 250.

[See ILLUSTRATION. *Opposite p. 39.*]

- 229 An Arquebus or Gun Key, with screw-driver end, *16th Cent.*; and another, of ordinary key form 2

#### LOCKS.

- 230 An Italian bronze Lock Plate and Hasp, cast, with a trophy of arms and two seated figures,  $6\frac{7}{8}$  in. square, *early 16th Cent.*; and another, in gilt bronze,  $3\frac{1}{2}$  in. square, *German, 16th Cent.* 5

- 231 A Lock Chamber, with Key with scroll bow; and another, with Key with bronze bow, *17th Cent.* 4

- 232 A Lock Chamber, dome-shaped, with fine Key, *German, 17th Cent.* 2

- 233 A Lock Chamber, with very fine Key, 8 in., with baluster stem and plain disc bow, *17th Cent.* 2

[See ILLUSTRATION. *Opposite p. 39.*]

- 234 A Lock Chamber, with Key with reeded stem, plain bow and nineteen ward-holes,  $4\frac{7}{8}$  in., *French 16th Cent.* 2

- 235 A collection of twenty-five various Padlocks, some with keys; and an 18th Century Door Lock and Key 27

- 236 A finely made Door Lock, with brass plate engraved with arabesques,  $3\frac{1}{2}$  in. square, five bolts with Key; and another, of similar type, plain, the key-bow pierced with a royal crown and co; late 17th Cent. 2
- 237 A fine Door Lock, with two springs and three locking bolts, the brass plate pierced and engraved with scrollwork, 5 in. by  $3\frac{3}{4}$  in., with Key with pierced scroll bow, late 17th Cent. 2
- 238 Two good Locks, in plain steel, each with three locking bolts, with Keys, late 17th Cent.,  $6\frac{1}{2}$  in. and  $7\frac{1}{4}$  in. 4
- 239 A German Door Lock, with sliding end, two spring bolts, on scrolled and engraved plate,  $12\frac{1}{4}$  in. long, 16th Cent.; and a Strong Box Door, with oval head, with radiating lock,  $18\frac{1}{2}$  in. by 10 in., 17th Cent. 2
- 240 A good Door Lock, plain box shape, with two spring bolts, the front with pierced and embossed brass scrollwork, and on a pierced and engraved back-plate, 11 in. long, late 17th Cent.
- 241 A fine Lock, plain box shape,  $7\frac{3}{4}$  in. by 5 in., with six bolts, the inside plate pierced with scrollwork, and a five-pointed star beneath a crown, probably French, 17th Cent.
- 242 A Door Lock, with embossed plate; and another, pierced and embossed, with a handle bolt, and another, in the form of female heads, with handle and key,  $13\frac{1}{2}$  in. long, Dutch, 17th Cent. 3
- 243 A fine Lock with trefoil head and domed chamber, three bolts, the top and back plate pierced and engraved, the former with grotesque heads, 10 in., German, 16th Cent.
- 244 An upright Lock, of large size, 16 in. by  $4\frac{3}{4}$  in., with domed chamber, the plate pierced and engraved with heads and scroll foliage, and inscribed "M W, 1574," German

- 245 A FINE PADLOCK, of square shape,  $4\frac{5}{8}$  in. by  $5\frac{1}{2}$  in. the lock covered by a plate released by a secret spring, with a finely made Key, Spanish, 17th Cent. 3

[See ILLUSTRATION.]

- 246 AN ELABORATE COFFER LOCK, with trefoil head, spring bolt controlled by a second key, with Key, 12 in. by  $9\frac{3}{4}$  in. German, 17th Cent. 2

- 247 ANOTHER, of similar character to the last lot, with domed chamber and without safety bolt, 13 in. by  $9\frac{1}{2}$  in. with Key, German, 17th Cent. 2

[See ILLUSTRATION.]

- 248 A FINE LATE 15TH CENTURY LOCK AND HASP, square,  $7\frac{3}{4}$  in. by  $6\frac{5}{8}$  in. the centre of the plate divided into three compartments by pillars, on a background of scrollwork and within a border of scrollwork with acanthus leaves at the corners; the Hasp is formed as a dragon and the hinged lock-cover bears a cross potent on a shield beneath a crown formed of fleurs-de-lis, French

\*\* This form of crown and cross are used on the coins of Charles VIII for Naples

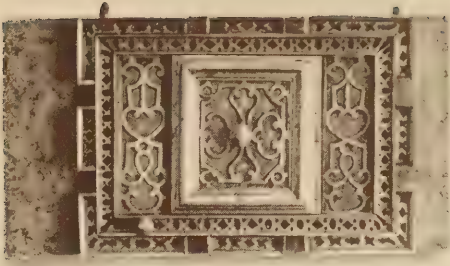
[See ILLUSTRATION.]

- 249 A VERY FINE GERMAN LOCK, has been gilded, with six bolts, shaped and engraved with dolphins and foliage, the chamber domed and a top spring formed as a lizard,  $6\frac{1}{4}$  in. wide, 11 in. long, 16th Cent.

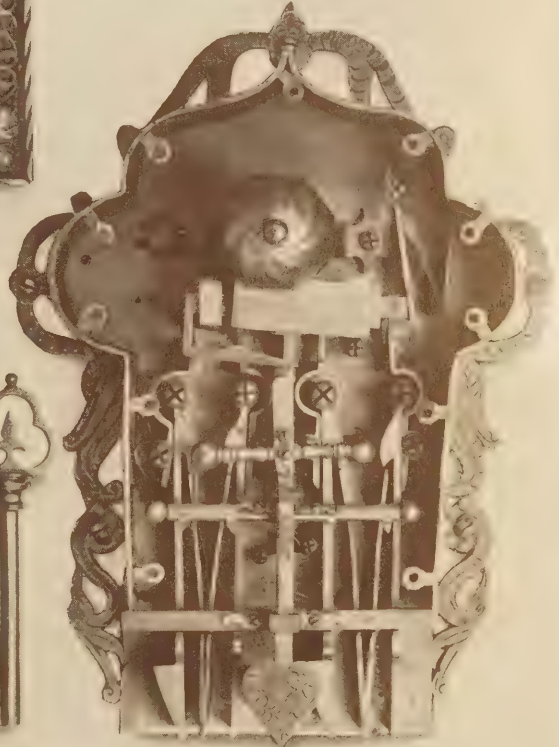
[See ILLUSTRATION.]

- 250 AN EXTREMELY FINE LOCK AND KEY, with square plate pierced and ornamented with strap-work, with three locking and one spring bolt, the keyhole cover opening by a secret bolt in the hinge, signed "*Michiel Macquet, 1541,*"  $7\frac{1}{2}$  in. by 4 in.; the Key has fine holes and comb-like ward apertures, and the stem terminates in a square pierced top springing from a ring, similar to those in Lot 228, and is signed "*M M,*"  $5\frac{1}{2}$  in. 2

[See ILLUSTRATION.]



250  
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249  
247



## BRONZES AND MORTARS.

- 251 Three small Bronzes, of cats, two *by Fremiet* 3
- 252 Three small Bronzes, *by Fremiet*, a group of two hens; a cock; and of a hen 3
- 253 A Bronze, of a cat eating a mouse, *by Fremiet*, 5½ *in.* long; and another Bronze of a pheasant 2
- 254 A FINE BRONZE, *by Barye*, of an elephant killing a tiger, on oval base, 14 *in.* long
- 255 A bronze Mortar, with two handles and two bands of arabesques, inscribed HENRYK · TE · HORST · ME · FECIT · AO 1638, 4¾ *in.* high. and another, 5½ *in.* inscribed FAOSTIN · ZANBONART, 1633 2
- 256 A bronze Mortar, with two dolphin handles and two bands of arabesques, inscribed AMOR · VINCIT · OMNIA · AO · 1669, 4½ *in.*
- 257 An English bronze Mortar, without handles, inscribed ONLY : PRAISE : AND : GLORY : BE · TO GOD : FOR : EVER and the date 1622, 4 *in.*; and another with two loop handles, inscribed 1<sup>8</sup>S, 1661, 4¼ *in.* 2
- 258 Two uninscribed English Mortars, 4¾ *in.* and 4¼ *in.* each with four handles, 16th *Cent.*; and another, ornamented with two fleurs-de-lis 3
- 259 A fine Dutch Mortar, with two dolphin handles, and two bands of ornament, inscribed LOF · GODT · VAN · ALL · AO · 1596, 5¼ *in.*; with pestle 2
- 260 An Italian bronze Mortar, moulded with four medallions of Medusa heads divided by flanges, and with a band of stars, 3½ *in.* high, 16th *Cent.*

- 261 An early bronze Mortar, moulded with four panels of  $\pi\omega\epsilon\eta$  divided by flanges,  $3\frac{1}{2}$  in. high, 15th Cent.
- 262 An English bronze Mortar, with four handles (two loop and two square) and four rope flanges, moulded round the base with R. S. M.S. 1591;  $5\frac{5}{8}$  in. high; with iron pestle

### OTHER ARTICLES.

- 263 A Wassail Bowl and Cover, in lignum vitae, urn-shaped, on foot,  $8\frac{3}{4}$  in. 2
- 264 An iron Money Box, cylindrical, with handle, 9 in.; with Key, and another, 5 in., 17th Cent. 3
- 265 A TABLE CLOCK, in square case, with claw and ball feet, the sides with four dials, twenty-four hour, calendar, etc., each between two engraved coats-of-arms,  $5\frac{3}{4}$  in. square, German, 17th Cent.
- 266 A CASKET, in walnut, domed and on syren feet, carved with the Annunciation, the Adoration of the Kings, Hercules and the Nemaean lion and Hercules and Anteus, and with the arms of France beneath two cupids, and the interlaced crescents of Diane de Poitiers, etc., 7 in., Italian, 16th Cent.

### CONTINENTAL POTTERY AND STONEWARE.

#### RHODIAN PLATES AND DISHES.

- 267 A Turkish Faience Plate, enamelled with carnations and blue-bells within black scroll borders,  $9\frac{7}{8}$  in.; and another of somewhat similar design within a flower sprig border,  $11\frac{1}{2}$  in., restored 2
- 268 A SAUCER DISH, enamelled with scrolling carnations and blue-bells, within a black border, 16/17th Cent.,  $11\frac{3}{4}$  in.

- 269 ANOTHER, with a somewhat unusual design of a coffee-pot, within a border of florets enamelled in green, blue and dull red,  $11\frac{3}{4}$  in., 17th Cent.
- 270 A TURKISH PLATE, with black ammonite scroll border, enclosing roses, bluebells and carnations,  $11\frac{3}{4}$  in., 16/17th Cent.
- 271 ANOTHER, similar, with floral decoration in dull red, pale blue green,  $11\frac{3}{4}$  in., 17th Cent.
- 272 A SAUCER DISH with black ammonite scroll border, painted with tulips and chrysanthemums emerging from a vase,  $12\frac{1}{4}$  in., 16/17th Cent.
- 273 ANOTHER, of fine quality, with a somewhat similar design within a sprig and floret border in blue and red,  $11\frac{1}{2}$  in. 16/17th Cent.
- 274 A FINE DISH, with a blue scroll border, decorated with sprays of tulips, and chrysanthemums in shades of red, blue and green,  $12\frac{1}{4}$  in., 16/17th Cent.

\*\* From the Barnes, Greenwell and Boynton Collections.

- 275 A RARE DISH painted with a vase of carnations in the centre, within double sprays of bluebells, enclosed by a blue scroll border,  $12\frac{1}{2}$  in., 16th Cent. (cf. Hannover and Rackham, vol. I, Fig. 75)
- 276 A DISH of Turkish Faience, with black ammonite scroll border and a large saw-edged feathery leaf in blue and green, painted across sprays of flowers, 12 in., 16/17th Cent.
- 277 A FINE DISH of Damascus type, and brilliant quality, painted with a blue scroll border, sprays of carnations, tulips and bluebells, and a large feathery leaf across the centre,  $12\frac{1}{4}$  in., 16th Cent.

\*\* A similar plate in the Musée de Cluny is illustrated in "Pottery and Porcelain," vol. I, Fig. 71, by Emil Hannover.

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- 278 GERMAN STONEWARE, a fine Raeren tall Tankard (Schnelle) moulded in relief with arms and with silver mounts, 11 in.; a tigerware Jug,  $9\frac{1}{4}$  in.; a Bartmann, 9 in.; a small Tankard with metal lid,  $6\frac{1}{2}$  in.; and a Kreussen early Tankard,  $6\frac{1}{4}$  in. 5
- 279 ST. CLOUD, a pair of white Perfume Vases and Covers, encrusted in high relief with flowers, and with pierced covers and shoulders, metal mounts, 11 in. 4

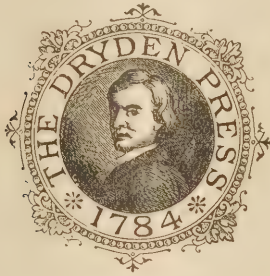
## ORIENTAL JADE AND SAVAGE ART.

- 280 Two New Zealand Fish Hooks, with bone barbs, the shanks overlaid with haliotis-shell, 4 in.; a double gourd Calabash, 7 in.; and another of depressed globular shape, with metal mounts for use as a flask; a Baffins Bay bone Needle; and a St. George's Sound gourd Bird Call 6
- 281 WAKA HUIA, a Maori canoe-shaped Box and Cover to hold the long Huia feathers of a chief's head-dress, finely carved with triangle and whorl motifs in relief, and dentate ornament between, the ends carved with grotesque masks, inlaid with abalone shell,  $18\frac{1}{2}$  in. 2
- 282 A FINE SHALE PIPE, carved at the mouthpiece with a human figure and a repetition of animal and bird designs of totemic type along the stem and bowl, *by the Haida of Queen Charlotte Islands*,  $15\frac{3}{4}$  in. long
- 283 A NEW ZEALAND MERE of spatula shape, in green jade with leather thong,  $11\frac{1}{4}$  in. long; and a TIKI in the same material,  $3\frac{3}{8}$  in. 2
- \*\* These short spatulate clubs, known as "mere," were used by chiefs of high rank for killing prisoners.
- 284 A Persian Dagger, with finely carved 'mutton-fat' jade handle, 18th Cent.; another, with bone handle; and two other Daggers 4

- 285 A Chinese jade Buckle (Kou) of jui sceptre form, carved with a dragon in relief, 5 in.; a circular Plate of small size, carved with trees, 5½ in.; a pair of pierced Ornaments, 3¼ in., *Chien-lung*; three Archer's Rings; and a Derbyshire Spa Tazza 8
- 286 BUDDHA, a finely carved green jade Figure of Buddha, seated in the witness attitude, wearing a jewelled diadem, 6 in.; *Chien-lung*
- 287 A DOUBLE VASE of fine quality, in grey-green jade carved in relief on the flat baluster sides with dragons and fretwork, 5½ in., *Chien-lung*
- \*\* From the Boynton Collection.
- 288 A FINE DARK GREEN JADE INCENSE BURNER and Cover of Hill jar design, the cover perforated and the oviform body carved with a band of kuei-fret ornament, supported on a knopped stem and conical foot, 7 in., *Chien-lung*
- 289 LI TIEH-KUAI, a bronze glazed Stoneware Figure of the Immortal standing on a rock, leaning on his crutch, 15 in.; two Chinese Ko-ware Tazze of small size; and three fragmentary Sawanhalok celadon Bowls, the latter wares were mentioned in a paper read by the late Sir Hercules Read to the Japan Society, November 10th, 1909 6

END OF SALE.

Printed by J. Davy & Sons, Limited



8-9, Frith-street, London, W., England.

SOTHEBY & Co.'s  
SALE OF  
EARLY ENGLISH POTTERY

The Property of Mrs. Bryan C. Harland

AND Bryan Harland, Esq. (*decd.*).

FEBRUARY 11th and 12th, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Gautier ... ..	5	0	0	31	Hyam ... ..	6	0	0
2	Gautier ... ..	2	0	0	32	Clarke, Captain...	12	0	0
3	Gautier ... ..	2	0	0	33	Bourne ... ..	5	10	0
4	Gautier ... ..	2	0	0	34	Gautier ... ..	3	10	0
5	Gautier ... ..	3	10	0	35	Gautier ... ..	5	10	0
6	Gautier ... ..	15	0	0	36	Barber ... ..	15	10	0
7	Cheetham ... ..	2	10	0	37	Mackinlay ... ..	4	0	0
8	Gautier ... ..	2	10	0	38	Inman ... ..	16	10	0
9	Ninnes ... ..	3	0	0	39	Bourne ... ..	4	5	0
10	Hollings ... ..	3	10	0	40	Bourne ... ..	15	0	0
11	Vandekar, E. ...	2	2	0	41	Maxwell ... ..	9	10	0
12	Keezer ... ..	5	10	0	42	Howard, F. ...	11	10	0
13	Ninnes ... ..	1	1	0	43	Mackinlay ... ..	7	10	0
14	Hyam ... ..	13	10	0	44	Gautier ... ..	4	10	0
15	Collison ... ..	6	0	0	45	Gautier ... ..	4	0	0
16	Gautier ... ..	2	10	0	46	Hobson, R. L. ...	15	0	
17	Law ... ..	5	0	0	47	Bourne ... ..	3	0	0
18	Gautier ... ..	17	0	0	48	Hollings ... ..	7	5	0
19	Hobson, R. L. ...	2	10	0	49	Gautier ... ..	3	0	0
20	Gautier ... ..	2	0	0	50	Harland, F. ...	10	0	0
21	Gautier ... ..	2	0	0	51	Gautier ... ..	3	10	0
22	Cheetham ... ..	1	10	0	52	Bourne ... ..	21	0	0
23	Law ... ..	6	0	0	53	Harland, F. ...	10	0	0
24	Law ... ..	6	5	0	54	Gautier ... ..	4	0	0
25	Gautier ... ..	2	10	0	55	Gautier ... ..	16	0	0
26	Gautier ... ..	3	0	0	56	Barber ... ..	5	10	0
27	Gautier ... ..	3	0	0	57	Gautier ... ..	6	15	0
28	Gautier ... ..	7	10	0	58	Gautier ... ..	43	0	0
29	Law ... ..	13	0	0	59	Stoner ... ..	15	0	0
30	Law ... ..	5	0	0	60	Gautier ... ..	14	0	0

LOT		£	s.	d.
61	Gautier ... ..	37	0	0
62	Sapirstein ... ..	1	15	0
63	Gautier ... ..	17	0	0
64	Gautier ... ..	16	0	0
65	Stoner ... ..	40	0	0
66	Maxwell ... ..	6	0	0
67	Gautier ... ..	9	10	0
68	Temple ... ..	6	0	0
69	Stoner ... ..	14	10	0
70	Stoner ... ..	15	0	0
71	Gautier ... ..	4	0	0
72	Gautier ... ..	21	0	0
73	Jolly ... ..	48	0	0
74	Barber ... ..	23	0	0
75	Dent, Major ... ..	110	0	0
76	Law ... ..	45	0	0
77	Gautier ... ..	8	0	0
78	Barber ... ..	9	10	0
79	Wallis ... ..	18	0	0
80	Law ... ..	28	0	0
81	Stoner ... ..	45	0	0
82	Ridout ... ..	22	0	0
83	Stoner ... ..	40	0	0
84	Gautier ... ..	61	0	0
85	Tomalin ... ..	6	0	0
86	Tomalin ... ..	8	0	0
87	Gautier ... ..	9	0	0
88	Manheim ... ..	17	10	0
89	Manheim ... ..	12	0	0
90	Bowen ... ..	4	10	0
91	Beaumont ... ..	4	10	0
92	Stoner ... ..	15	0	0
93	Ridout ... ..	6	0	0
94	Mackinlay ... ..	8	10	0
95	Gautier ... ..	10	0	0
96	Gautier ... ..	10	10	0
97	Gautier ... ..	17	0	0
98	Gautier ... ..	10	0	0
99	Gautier ... ..	15	0	0
100	Davidson ... ..	10	10	0
101	Dyer, Mrs. ... ..	10	10	0
102	Stoner ... ..	30	0	0
103	Gautier ... ..	16	0	0
104	Gautier ... ..	12	10	0
105	Gautier ... ..	11	0	0
106	Gautier ... ..	13	0	0
107	Hyam ... ..	11	0	0
108	Gautier ... ..	10	0	0
109	Law ... ..	12	10	0
110	Bowen ... ..	10	0	0

LOT		£	s.	d.
111	Davidson ... ..	22	0	0
112	Manheim ... ..	20	0	0
113	Gautier ... ..	15	0	0
114	Stoner ... ..	24	0	0
115	Gautier ... ..	33	0	0
116	Davidson ... ..	22	0	0
117	Gregson ... ..	82	0	0
118	Law ... ..	10	10	0
119	Clarke, Captain ... ..	5	0	0
120	Law ... ..	5	0	0
121	Read ... ..	1	5	0
122	Bussell ... ..	6	0	0
123	Duke ... ..	8	10	0
124	Brett ... ..	2	15	0
125	Clarke, Captain ... ..	4	10	0
126	Hugo ... ..	2	2	0
127	Law ... ..	5	5	0
128	Dyer, Mrs. ... ..	3	10	0
129	Morrell ... ..	3	5	0
130	Law ... ..	26	0	0
131	Bussell ... ..	21	0	0
132	Stoner ... ..	14	0	0
133	Randall ... ..	9	0	0
134	Harland, F. ... ..	23	0	0
135	Fraser ... ..	8	10	0
136	Gautier ... ..	14	0	0
137	Hollings ... ..	42	0	0
138	Stoner ... ..	44	0	0
139	Law ... ..	72	0	0
140	Luxmore ... ..	100	0	0
141	Pease ... ..	3	15	0
142	Hyam ... ..	8	10	0
143	Hyam ... ..	8	10	0
144	Hyam ... ..	21	0	0
145	Law ... ..	23	0	0
146	Gautier ... ..	3	3	0
147	Gautier ... ..	10	0	0
148	Stoner ... ..	84	0	0
149	Fraser ... ..	3	3	0
150	Perry ... ..	6	10	0
151	Clarke, Captain ... ..	5	10	0
152	Davis, Cecil ... ..	12	0	0
153	Smythe ... ..	3	0	0
154	Clarke, Captain ... ..	13	0	0
155	Davis, Cecil ... ..	6	0	0
156	Davis, Cecil ... ..	10	0	0
157	Perry, A. E. ... ..	7	0	0
Total	... ..	2,258	16	0

## SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
158	Bourne ... ..	2	15	0	199	Webster ... ..	8	10	0
159	Geddes ... ..	1	10	0	200	Nyburg ... ..	15	0	0
160	Bussell ... ..	3	0	0	201	Webster ... ..	4	0	0
161	Kelly ... ..	1	10	0	202	Webster ... ..	3	0	0
162	Bentinck, H.				203	Mallett ... ..	72	0	0
	Cavendish	1	15	0	204	Permain ... ..	6	10	0
163	Harris, H. ...	1	15	0	205	Hartley ... ..	12	0	0
164	Lewis, Miss ...	1	0	0	206	Hartley ... ..	12	0	0
165	Bussell ... ..	5	0	0	207	Phillips &			
166	Harris, H. ...	1	1	0		MacConnal	14	0	0
167	Bompas ... ..	1	1	0	208	Permain ... ..	15	0	0
168	Delomosne ...	1	15	0	209	Phillips &			
169	Nyburg ... ..	6	0	0		MacConnal	16	0	0
170	Lewis, Miss ...	2	10	0	210	Permain ... ..	11	0	0
171	Sutton ... ..	2	10	0	211	Permain ... ..	25	0	0
172	Bellini ... ..	2	0	0	212	Permain ... ..	9	0	0
173	Bellini ... ..	2	15	0	213	Permain ... ..	6	10	0
174	Passed ... ..				214	Permain ... ..	17	0	0
175	Booker ... ..	4	5	0	215	Bourne ... ..	4	10	0
176	Weston ... ..	3	5	0	216	Phillips &			
177	Harris, H. ...	4	0	0		MacConnal	14	0	0
178	Tania ... ..	4	10	0	217	Nyburg ... ..	26	0	0
179	Bourne ... ..	1	5	0	218	Permain ... ..	23	0	0
180	Bourne ... ..	5	0	0	219	Permain ... ..	21	0	0
181	Shapland ... ..	2	15	0	220	Permain ... ..	24	0	0
182	Parkes ... ..	10	10	0	221	Permain ... ..	21	0	0
183	Kelly ... ..	3	5	0	222	Phillips &			
184	Webster ... ..	7	10	0		MacConnal	12	0	0
185	Bourne ... ..	2	5	0	223	Permain ... ..	29	0	0
186	Webster ... ..	1	10	0	224	Permain ... ..	26	0	0
187	Webster ... ..	2	15	0	225	Permain ... ..	27	0	0
188	Campbell ... ..	7	10	0	226	Permain ... ..	18	0	0
189	Arthur ... ..	6	0	0	227	Phillips &			
190	Webster ... ..	10	0	0		MacConnal	72	0	0
191	Webster ... ..	2	5	0	228	Nyburg ... ..	36	0	0
192	Webster ... ..	3	10	0	229	Phillips &			
193	Webster ... ..	3	0	0		MacConnal	2	10	0
194	Webster ... ..	5	5	0	230	Phillips &			
195	Webster ... ..	7	0	0		MacConnal	10	0	0
196	Webster ... ..	14	0	0	231	Phillips &			
197	Webster ... ..	10	10	0		MacConnal	8	0	0
198	Harris, H. ...	8	10	0	232	Permain ... ..	13	0	0

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LOT		£	s.	d.	LOT		£	s.	d.
233	Permain	...	26	0 0	263	Surgey, Acton	16	0 0	
234	Nyburg	...	22	0 0	264	Fenton	...	3 10 0	
235	Phillips & MacConnal	4	0 0		265	Webster	...	20 0 0	
236	Phillips & MacConnal	21	0 0		266	Nyburg	...	8 10 0	
237	Permain	...	13	0 0	267	Geladakis	...	4 0 0	
238	Permain	...	18	0 0	268	Benardout & Carmona	6	10 0	
239	Permain	...	25	0 0	269	Hakim	...	7 0 0	
240	Phillips & MacConnal	5	0 0		270	Benardout & Carmona	4	10 0	
241	Phillips & MacConnal	6	0 0		271	Spero, A.	...	4 0 0	
242	Permain	...	17	0 0	272	Benardout & Carmona	5	10 0	
243	Phillips & MacConnal	31	0 0		273	Hakim	...	6 6 0	
244	Permain	...	21	0 0	274	Spero, A.	...	15 10 0	
245	Permain	...	38	0 0	275	Spero, A.	...	10 0 0	
246	Permain	...	21	0 0	276	Spero, A.	...	6 10 0	
247	Permain	...	30	0 0	277	Hakim	...	26 0 0	
248	Permain	...	38	0 0	278	Jahn	...	13 0 0	
249	Permain	...	42	0 0	279	Diouritch	...	2 10 0	
250	Permain	...	80	0 0	280	Bourne	...	1 10 0	
251	Harland, Miss	4	0 0		281	Williams	...	5 0 0	
252	Hamilton	...	6	0 0	282	Bourne	...	4 10 0	
253	Hamilton	...	4	0 0	283	Fenton	...	15 0 0	
254	Furber	...	5	10 0	284	Milward	...	3 15 0	
255	Geladakis	...	2	0 0	285	Bourne	...	5 0 0	
256	Carnegie	...	2	10 0	286	Williams	...	9 0 0	
257	Maskew	...	6	0 0	287	Phillips & MacConnal	7	10 0	
258	Bourne	...	5	0 0	288	Spink	...	10 0 0	
259	Geladakis	...	1	10 0	289	Kelly	...	12 0 0	
260	Geladakis	...	2	0 0					
261	Oswald	...	2	0 0					
262	Bourne	...	18	0 0					
						Total	...	£1,539	5 0
						Total of Sale	...	£3,798	1 0